

Music Associate

Definition:

With supervision from the Director of Music, the occupant of this hourly specialized ministry position supports worship at Glen Mar's 8:00 a.m. Traditional Service and its 9:30 a.m. Spirited-Traditional Service each week. This individual helps the congregation hear and respond to God's Word in worship by accompanying congregational singing, preparing service music as needed, directing and accompanying the Singers at 8:00 choir, and accompanying the Sanctuary Choir, the largest adult choir at Glen Mar Church. This is a part-time, hourly position that is currently scheduled at 10 hours per week.

General Duties and Responsibilities:

Provides accompaniment support for Glen Mar's Sanctuary Choir, both at weekly rehearsals and on Sunday mornings. Rehearses and accompanies the Sanctuary Choir for special or festival worship services that take place outside of the Sunday morning time frame.

Provides vocal instruction for the Sanctuary Choir as a sectional leader at weekly rehearsals when requested, as well as on Sunday mornings before worship and at additional vocal or instrumental rehearsals as assigned..

Rehearses and accompanies Singers at 8:00 and one other vocal ensemble on a bi-monthly basis.

Leads worship on piano, keyboard and/or organ at 8:00 and 9:30 a.m. worship services and other festival/seasonal services and special events, with a sensitivity to the flow of worship and the movement of the Holy Spirit. Prepares preludes, postludes and offertories as needed.

Equips the Sanctuary Choir and Singers at 8:00 to provide musical leadership of hymns and other songs for congregational singing.

Serves as substitute director of the Sanctuary Choir and other choirs and ensembles when the Director of Music is absent.

Submits titles and composers for preludes, postludes and other pieces planned for worship in a timely manner.

Meets with the Director of Music monthly for worship planning purposes, scheduling, and sharing communication

Other duties as assigned.

Knowledge, skill and ability:

Minimum education: A degree in music education, or a degree in music performance with teaching credentials

Sight-reads choral accompaniments well.

Prepares choral accompaniments with proficiency.

Teaches vocal parts for soprano, alto, tenor and bass effectively.

Leads hymns and other songs for congregational singing with sensitivity.

Possesses a broad knowledge of church music genres, including, but not limited to, classical, gospel, global and modern.

Reporting: Reports to the Director of Music, the Pastor for Worship and the SPRC as requested.